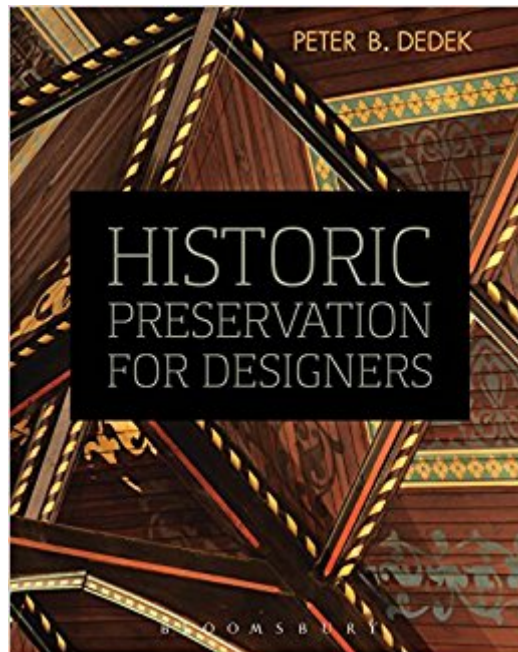




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Historic Preservation For Designers



Synopsis

Historic Preservation for Designers offers a comprehensive overview of historic preservation with a focus on historic interiors, historic building materials, and the adaptive reuse of interiors. This text includes a brief history of preservation in the United States, criteria to determine whether a building is historic, a discussion of preservation law, and how to document historic buildings with a focus on design and understanding functional and aesthetic requirements. The text explores issues including building restoration and rehabilitation standards, adaptive reuse principles, and codes and accessibility requirements. Designers will discover timely information on inspecting historic buildings to determine their age and condition as well as the growing relationship between historic preservation, green design, and the environment.

Book Information

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Customer Reviews

Peter B. Dedek is Associate Professor of Interior Design at Texas State University-San Marcos, USA, where he has taught History of Design and History of Architecture courses as well as a graduate-level course in Historic Preservation within the Department of History. His professional background is centered on historic preservation and residential design, working in the Division of Architecture at the Texas Historical Commission in Austin for several years and for Michael Emrick, AIA, a preservation architect in Nashville, Tennessee.

Great information in an easy to read format.

I was pleasantly surprised while reading this book. Although it has been clearly designed to be used as a textbook, with end-of-chapter thought-provoking questions, it is invaluable for anyone involved in or even only interested in historic preservation. It succinctly explains methods to date an historic building, how to apply for historic certification and the correct ways to restore an historic edifice. I found especially interesting the chapters on the materials in the buildings; what they are made of, how they were made and how to date them in order to accurately determine the age of the building. The many pictures aptly illustrate the concepts explained in the book. The book is well laid out and readable.

I have not received my book yet (I know? How can I review a book before I got it?) However, I was a student of the author, and we got to see it chapter by chapter while he was working on it. From a student's perspective it was a very helpful and informative book and not dull and dry like so many other textbooks out there that cover preservation law. It doesn't have the cynical wit of Thomas F. King, but it has great background information for students of historic architecture, design, or public history.

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